

KRISHNA UNIVERSITY: MACHILIPATNAM
PART- 1 (B) SANSKRIT
SEMESTER - I
(Common to B.A/B.Com/B.Sc/BBA) PAPER –I : POETRY,
PROSE AND GRAMMAR - I

Unit –I Old poetry

1. ABHIJNAANAM

Ramayanam –Kishkindhaa Kaanda –6th Canto 1- 27 Slokas

2. AATITHYAM

Bhaagavatam –IX Skandha - 21st Adhyaaya –1 –36 Slokas

Unit –II Modern Poetry

1. UNNATIHI

From Bharatee Bhushanam by Dr D.N.Deekshit –Page No. 66 –68

2. VIVIKTA PUSHPA KARANDHA

By Dr Rani Sadasiva Murthy, Selected Stanzas –14

UNIT –III PROSE

MOORKHATAA

APAREEKSHITAKAARAKAM OF PANCHARANTRAM –3rd & 4th Stories

Murkha Brahmana Katha & Murkha Pandita Katha –Page 734 –743,

Pub. Krishnadas Academy, Varanasi

UNIT IV GRAMMAR

1. DECLENSIONS

Nouns ending in vowels, Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati

2. CONJUGATIONS

1st Conjugation –Bhoo, Gam, Shtha, Drusir, Labh, Mud 2nd Conjugation –AS 10th

Conjugation –Bhaash

UNIT –V GRAMMAR

1. SANDHI

Swara Sandhi : Sarvarnadeergha, Ayovayava, Guna, Vruddhi, Yana desa. Halsandhi : Scutva, Stutva, Anunasika

2. SAMASA

Dwandwa, Tatpurusha, Karmadharaya, Dwigu.

KRISHNA UNIVERSITY, MACHILIPATNAM

PART-1(B) SANSKRIT

SEMESTER - II

Common to B.A/B.Com/B.Sc/BBA

PAPER - II Poetry, Prose & grammar

UNIT - I POETRY

VASISHTHASRAMAGAMANAM

(वसिष्ठश्रमगमनम्)

Raghuvamsam - 1st Canto (35-54 slokas)

UNIT - II POETRY - I GANGAVATARANAM

(गङ्गावतारनाम्)

Bhoja's Champu Ramayanam - Balakan
(Except Kumarotpatti)

UNIT - III

PROSE - 1. PUSHPODBHAVA CHARITAM

(पुष्पोद्भवचरितम्)

DASAKUMARACHARITAM - PURVAPEETHIKA

4th Chapter

2. KRSHIPHALAM (कृषिफलम्)

Kaaladya Tasmāi Namah

20th Chapter - Written by ogeti

Parikshit Sarma page: 273-277

UNIT - IV

GRAMMAR :

1. Declensions (शुद्धिः)

Nouns ending in vowels : नदी (Nadee) नद्य (Ti)

वधू (Vadhu) मातृ (Ma)

फल (Phala) वारि (vari)

and मधू (madhu)

U.Sen. 1/2

Conjugations :

III Conjugation - युध् (yudh)

IV क् " - ईष (īsh)

V क् " - लिख् (likh)

कृ (kṛ)

X क् " - कृत् (kṛt) & कृत् (kṛt)

वन्द (vand)

वन्द (vand)

UNIT - V

GRAMMAR :

1. SANDHI (संक्षिप्तः)

A) हल् संक्षिप्त (Halsandhi) : लृत् (lṛt) & लृत् (lṛt)
जृत् (jṛt)

B) विसर्ग संक्षिप्त (visarga sandhi)

1. उन्व (utva) 2. विसर्गलोप (visargalopa)

3. रेफादेश (Rephadesa) 4. अन्व (anva)

2. SAMASA (समासाः)

1. अव्ययीभाव (avyayibhava)

2. बहुव्रीहि (bahuvrīhi)

KRISHNA UNIVERSITY:
MACHILIPATNAM
PART- 1 (B) SANSKRIT
SEMESTER - III
Common to B.A/B.Com/B.Sc/BBA

Part I (ii) SANSKRIT
CBCS SEMESTER WISE SYLLABUS
IIIrd SEMESTER
PAPER - III Drama, Upanishad, Alankaras, Participles
& Sabdas
IIInd Degree (IIInd B.A, BSc, B.Com)

UNIT - I OLD DRAMA : दूतवाक्यम् (Dootavakyam)
one act play by Bhasa.

UNIT - II MODERN DRAMA : अश्विनिनिरासम्
(Ashvini Nirasaam)
by Kavisaamrat Viswanatha Salyanarayana,
Pub. in 1954.

UNIT - III UPANISHAD : शिष्यानुशासनम् - शिक्षावल्ली
(SISHYAANUSAASANAM -
SIKSHA VALLI OF TAITTIREEY
PANISHAT.

UNIT - IV ALANKARAS :
1. उपमा (Upama)
2. अनन्वय (Ananvaya)
3. उत्प्रेक्षा (Utpreksha)
4. दीपकम् (Deepakam)
5. अप्रस्तुतप्रशंसा (Aprastuta prashansa)
6. दृष्टान्त (Drushtanta)

UNIT - V 1. PARTICIPLES कृत्प्रत्ययः
(कृत्प्रत्ययाः) 1. कृत्वा (Ktvaa) 2. मय्य (Lyap)
3. तुमुन् (Tumun) 4. तव्य (Tavya)

SABDAS :

1. Halanta (हलन्त)

- 1) वाच (vach)
- 2) मरुत (Marut)
- 3) भगवन् (Bhagavat)
- 4) राजन् (Rajan)
- 5) विद्वन् (Vidwas)
- 6) मनस् (Manas)

2. Sarvanama (सर्वनाम)

- 1) अस्मद् (Asmad)
- 2) युष्मद् (Yushmad)

k-Gayath Sw
V. Ravelingan